

## <u>**Iudge's Rubric**</u>

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-4 pts.	5-8 pts.	9-12 pts.	13-16 pts.	17-20 pts.
How closely the piece relates to the theme, based on the work itself & the artist statement.	Interpretation lacks clarity & does not communicate the student's concept.	Interpretation lacks clarity & does not fully communicate the student's concept based on the theme.	Interpretation communicates the student's concept based on the theme.	Interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose & integrity.	Interpretation clearly communicates the student's concept based on the theme with meaning, purpose & integrity.
Creativity	1-2 pts.	3-4 pts.	5-6 pts.	7-8 pts.	9-10 pts.
How creative & original the piece is in its conception of the theme & its presentation.	Work is somewhat original & reflects the theme using very conventional ways.	Work is somewhat original & reflects the theme using conventional ways.	Work is original & reflects the theme using conventional ways.	Work is primarily original & reflects the theme using imaginative ways.	Work is highly original & reflects the theme using unconventional, interesting, imaginative & new ways.
Technique	1-2 pts.	3-4 pts.	5-6 pts.	7-8 pts.	9-10 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill & knowledge of the arts area.